

Memory is a present that never stops passing

Octavio Paz

NATIONAL COAL BOARD SUTTON MANOR COLLIERY

A wide range of local groups from St.Helens have been invited to re-arrange the letters from the Sutton Manor Colliery gates into a new MOTTO that reflects the transformations occurring across the borough.

last canary

Artists Alan Dunn and Jeff Young have worked with Helena Housing and the Sutton Manor Shining Lights Heritage group, who themselves have travelled the borough developing MOTTOs with break dancing groups, children's centres, tenants' associations, the Saints Rugby Club first team and schools.

our times and communities matter

With around 500 locals participating, the MOTTOs will be displayed across the region on a set of 28 billboards between 8 - 22 April (see over for details) as well as this exhibition that explores the cultural legacy of the Sutton Manor Colliery, the sealed off pithead and the role of memory in creating a new future for St.Helens.

bold and rooted

MOTTO forms part of Channel 4's Big Art Project involving seven sites across the UK nominated as venues for major new public artworks. Jaume Plensa's sculpture will be installed on the former Sutton Manor Colliery site later in 2008 and its story will be broadcast on Channel 4.

art calls time on coal

A tour of the billboards will take place on 10 April, setting off from the Godfrey Pilkington Gallery (outside the Gamble Building) at 10am and will be followed by a Q&A session in the Gallery at 12 noon. Refreshments provided. To book a place on the tour, call Tanya Humphreys on 07766 791893.

ex terra lucem