

Alan Dunn

Biography

Dr. Alan Dunn (b. 1967, Glasgow) studied at Glasgow School of Art and The School of the Art Institute of Chicago. He was curator of *The Bellgrove Station Billboard Project* (Glasgow 1990-91), lead artist on the *tenantspin* project (FACT, Liverpool 2001-7) and completed his PhD in 2014 on sound art based on the 10xCD opus *The sounds of ideas forming*. Through these projects Dunn has developed and presented collaborative content with Bill Drummond, Douglas Gordon, Yoko Ono, Philip Jeck, Pauline Oliveros, Bikini Kill, Einstürzende Neubauten, Lydia Lunch and Brian Eno. He has developed projects with ICA, Tate Britain, Liverpool Art Prize, Channel 4, BBC Radio and the Anthony Burgess Foundation. He currently lives and works in Liverpool and is a Reader in Art & Design at Leeds Beckett University; he runs the *cantaudio* sound label and is co-founder of Alternator Studio & Project Space in Birkenhead.

Education, professional qualifications and awards

2018	Reader in Art & Design, Leeds Beckett University
2008-14	Leeds Beckett University, PhD by Previous Publication; <i>The sounds of ideas forming: the relationship between sound art and the everyday</i>
1989-91	Glasgow School of Art, Masters' Degree in Fine Art
1990	School of the Art Institute of Chicago, M.F A. Program (Winter Semester)
1985-89	Glasgow School of Art, BA Hons Fine Art, Dept Environmental Art
1986	Glasgow School of Art JD Kelly Award for First Year Studies

Non-gallery works, broadcasts, exhibitions

2020-21	FOUR WORDS: WIRRAL , collaborative augmented reality app
2020	Radiophrenia , broadcast in collaboration with Foreign Investment
2020-22	Hear us O Lord from Heaven Thy Dwelling Place , AHRC-funded networking project between Liverpool and Isle of Man
2020	Helicotrema 9 , sound art festival, Italy
2020	MA68remix , in collaboration with Band of Holy Joy / BAD PUNK, broadcast on ResonanceFM
2020	The Fable Files , in collaboration with Foreign Investment, answering machine audio composition
2020	CAGED , collaborative live radio broadcast with staff and students from Leeds Beckett University, as part of the ANTIVIRUS project on p-node curated by Dinah Bird, Paris.
2020	Excerpts from Anthony Burgess , broadcast as part of the ANTIVIRUS project on p-node curated by Dinah Bird, Paris.
2020	Answering Messages Part 1 , audio broadcast on <i>Elope indoor elopement into our communal 4 walls</i> , Cashmere Radio, curated by Elena Poulou, Berlin.
2020	COVER (FLOW) , exhibition and video in collaboration with students from Leeds Beckett University and The Institute of Popular Music, University of Liverpool
2020	score_draw , exhibition and video in collaboration with students from Leeds Beckett University and University of Leeds, with Louise K. Wilson, Foyer Gallery, University of Leeds
2020	COVER (VERSIONS) , in collaboration with Aidan Winterburn, Research Field Station #7, Leeds

- 2020 **The building of 100 names**, curated billboard series in collaboration with Jessie Brennan, Tara Collette and Andy Edwards, Leeds
- 2019 **Conversations with the Anthony Burgess cassette archive**, curated 2xLP set with Sub-Rosa and Anthony Burgess Foundation
- 2019 **It is a dangerous undertaking, you will be risking your life**, collaboration with art & design students, University of Leeds, broadcast on RADIO ON, Berlin.
- 2019 **NEO Screen Festival**, curated by Another Ideal For Living, Manchester
- 2019 **ARTISTS' SHORT FILMS**, Lewisham Art House, London
- 2019 **The ballad of RAY + JULIE**, in collaboration with Jeff Young, Aisling Leyne, Andrew Taylor, John Hyatt, Ruby Tingle (with Dirty Freud), Seymour Clearly and MIMOIDS, broadcast on RADIO ON, Berlin.
- 2019 **FOUR WORDS: EYES**, digital and audio installation, Belong Crewe in collaboration with Bluecoat, Belong, Psychic Audio Group, StephenClarke1980 and Navjot Sihra.
- 2019 **Fabric District Festival**, including launch of *The ballad of RAY + JULIE*, Liverpool
- 2019 **From Here to There**, short films developed as collaboration between Leeds Beckett University, Go Higher St Wilfrids and Cockburn School, The Hepworth, Wakefield
- 2019 **A Decade of Dream**, group exhibiting including MOTTO, Chester Lane Library, St Helens
- 2019 **An Uncertain Forecast**, collaborative digital animation with MA Curatorial Practice students, Media Wall, Bath Spa University
- 2019 **FOUR WORDS: FUTURE**, curated animation and soundtrack on Channel 4 in collaboration with Metal, Karl Bartos, RedmenTV, Amina Abbas-Nazari, Scanner and Mark Stewart.
- 2018 **Reflect Your Future**, collaborative radio broadcast with BLOORT, Paul Ratcliff, Leeds Ukranian Centre and Ribbon Road, WDR
- 2018 **RADIA OPEN**, broadcast and event, Centro D'Arte, Pollini Auditorium, Padova, Italy
- 2018 **Lowry Lounge: The Lighthouse Invites the Storm**, installation and film screening, Williamson Art Gallery and Bluecoat
- 2018 **(drowned out by traffic noise): a, A Novel**, limited edition CD in collaboration with Derek Beaulieu
- 2018 **Mill Workers**, sound installation in collaboration with Paul Ratcliff, Sunny Bank Mills Archive, Leeds
- 2018 **JRM (Jardin de Recherches Musicales)**, Paris, presentation of 12" dubplate *Everybody, look surprised!* in collaboration with Shimmer Twin and BasementArtsProject
- 2018 **The Lighthouse Invites the Storm**, limited edition audio CD and booklet, in collaboration with Jeff Young, Martin Heslop and Mariners' Park, Wirral.
- 2018 **Digital Tree**, animation for Media Wall with Leeds Beckett University students and Bruntwood, Leeds
- 2018 **MA/68**, soundwork for Tannoy, as part of Time Tunnel, Fabric District, Liverpool
- 2018 **Unfinished Symphony**, improvised sound event in collaboration with Leeds Beckett University and Leeds Art Gallery, in response to Anne Hardy's installation
- 2018 **WE ARE ALL ... (FOUR WORDS MEETS PARIS 1968)**, Bath Spa Media Wall
- 2018 **I. A City of Two Tales**, curated by Depot Arts, Manchester
- 2018 **RADIO ON**, broadcast of *TAPE BRITAIN*, curated by Rinus van Alebeek, Berlin
- 2018 **£9.99**, exterior digital screenings in collaboration with Graphic Arts and Design students, Leeds Beckett University
- 2018 **Engiheering & Chris Watson Master Class, LATES: FUTURE SCIENCE**, National Science and Media Museum, Bradford
- 2018 **Artists who make music / Musicians who make art**, group show curated by Ross Sinclair, Queens Park Railway Club, Glasgow
- 2018 **underunderunder**, cassette work in collaboration with Claire Potter, presented at Circles of Recognition, Leeds Art Gallery and Henry Moore Institute
- 2018 **IFAR Musique Concrète Radio Frequencies**, online compilation by Shaun Roberts, Bath

- 2017 **FOUR WORDS: TECHNOLOGY**, animation for Media Wall with Leeds Beckett University students and Bruntwood, Leeds
- 2017 **HYPOGEAL**, group exhibition curated by Bruce Davies, BasementArtsProject, Leeds
- 2017 **The revolution will not be...**, a twenty-four hour cover version of The revolution will not be televised, in collaboration with Cavalier Song, Erin Caine, Michael Boucher, Rich Rath (University of Hawaii), Alice Lapworth & Edge Hill University students, Marion Harrison, Derek Horton, Lara Rose, Malik Al Nasir, Joe Martin (Cabbage), Paul Sullivan (Static), Tom Rea Smith, Zak Dunn-Jurack, Liverpool Sound City, Leeds Beckett University and members of Gil Scott-Heron's family and band.
- 2017 **Reference Tone**, as part of **CAMP**, Aulus Les Bains, France, broadcast of *Big bang to Wharf Chambers*, in collaboration with Chris Watson and Leeds Beckett University students, curated by Lukas Hornby
- 2017 **SLUICE Biennial**, presentation of Breaking the Sound Barrier 8, limited edition 12, curated by BasementArtsProject, London
- 2017 **ANTI Festival**, presentation of *Music for the Williamson Tunnels*, in collaboration with Jeff Young, Kuopio, Finland
- 2017 **Beefheart On The Beach**, collaborative engagement event, in collaboration with The Probes, Edgar Jones, Imogen Ettridge, Kyle Percy and Blueocat, New Brighton.
- 2017 **Breaking the Sound Barrier 8**, limited edition 12" and broadcast, in collaboration with Martyn Rainford, Reg [Jula], BasementArtsProject and Laure Ferraris, broadcast on Nova, RTE LyricFM, Bernard Clarke, Ireland, and exhibited at Depot Studios, Manchester and Sluice Art Fair, London
- 2017 **Artists' Cookbook**, group publication curated by Rudy Kanhye, launched at CCA, Glasgow
- 2017 **The Lighthouse Invites the Storm**, collaboration live event and poster installation with Jeff Young and Martin Heslop, commissioned by Liverpool John Moores University and Bluecoat, Liverpool
- 2017 **Journey Through the Mirror Pool**, sound installation in collaboration with Noise Orchestra and Chris Watson, group exhibition *Supersenses* curated by John O'Shea, National Science + Media Museum, Bradford
- 2017 **If a revolution comes to my country**, group exhibition *Cultural Hijack* curated by Ben Parry, ARCHIP, Prague
- 2017 **The revolution will not be Part 2**, installation and lecture in collaboration with Michael Boucher, Erin Caine, Static and Edge Hill University, presented at Liverpool Sound City + Conference
- 2017 **REVOLUTION**, Platform Project, group exhibition curated by Michael Borwosky, Athens Independent Art Fair, Greece
- 2017 **Sechzig 15**, broadcast of audio work in collaboration with Jeff Young, curated by Simon Knaus
- 2017 **The 39th CD: 1 minute autohypnosis**, in collaboration with Jeff Young, curated by Pedro for Mute Sound, Zaragoza, Spain
- 2017 **The revolution will not be televised**, broadcast in collaboration with Danny McEvoy, Roger Hill's PMS, BBC Radio Merseyside
- 2017 **The revolution will not be Part 1**, installation and lecture in collaboration with Edge Hill University and Liverpool Sound City
- 2017 **SLEEP CUBE**, audio work in collaboration with First Year Fine Art students at Leeds Beckett University, broadcast on RADIO ON, Berlin
- 2017 **SCOPE PLUS**, sound art festival, Bate's Mill, Huddersfield
- 2017 **Museum MAN: Autogestión**, group exhibition, Fundació Joan Miro, Barcelona, Spain
- 2017 **Cultural Traffic**, First Site, Colchester.
- 2017 **Public View**, group exhibition, Bluecoat Gallery, Liverpool
- 2017 **The Eighth Wonder**, new 60-minute curated soundtrack for group exhibition THE KING AND I, &model, Leeds

- 2016 **LONDON ROAD 66 88**, Limited edition 7" single in collaboration with Jeff Young and Martin Heslop
- 2016 **FOUR WORDS: ACADEMIA**, curated hour of animated textworks on digital billboard, Portland Building, Leeds Beckett University
- 2016 **The ballad of RAY + JULIE**, curator of group exhibition, Lewisham Arthouse, London
- 2016 **Tiny Library**, group exhibition curated by Joel Galvin, Goven, France
- 2016 **FOUR WORDS: MARKET**, curated hour of animated textworks on digital billboard, Kirkgate Market, Leeds, in collaboration with Pop Art Media Group
- 2016 **Le Jardin des Recherches Musicales**, broadcast of audio work, curated by Dinah Bird and Jean-Philippe Renault, Paris
- 2016 **doppelgänger**, in collaboration with Peter Suchin, group exhibition curated by Brigitte Jurack, Lewisham Arthouse, London
- 2016 **A MESSAGE OUT OF THE BIG BLUE**, group exhibition with MA Art & Design, Leeds Beckett University, Another Vacant Space, Berlin
- 2016 **Music for empty spaces: In Situ: An Ambient Adventure in Several Movements**, soundwalk, curated by Roger Hill, for Light Night, Liverpool
- 2016 **Being a Bantam**, photographic installation at Bradford City FC, in collaboration with Bradford City Learning Disabled Team and Dr Kris Southby, Leeds Beckett University
- 2016 **Invisible Object**, audio work in collaboration with Sculpture Department, Estonia Academy of Art, Tallinn, broadcast on RADIO ON, Berlin
- 2016 **Sechzig 11, 13, 14**, broadcast of audio works in collaboration with Jeff Young, curated by Simon Knaus
- 2016 **The ballad of RAY + JULIE**, part 2, screening and soundtrack installation, in collaboration with Everyman Theatre, Jeff Young, Philip Jeck and Emma Bassnett.
- 2016 **Listening Booth**, broadcast of *36 compositions for a Woolton jukebox*, in collaboration with Jeff Young, curated by G.GEORGE
- 2016 **DadaSounds**, soundworks in collaboration with Jeff Young and Martin Heslop for CITIES AND MEMORIES, curated by Stuart Fowkes, Oxford
- 2016 **FOUR WORDS**, curated hour of animated textworks on digital billboard, Media Wall, Liverpool, in collaboration with metal
- 2015 **The ballad of RAY + JULIE**, live art event, in collaboration with Everyman Theatre, Jeff Young, Philip Jeck and Emma Bassnett.
- 2015 **Music for empty spaces**, curated by Roger Hill, BBC Radio Merseyside
- 2015 **RADIO ON**, broadcast of *RETROGRADE*, in collaboration with Manchester School of Art students, curated by Rinus van Alebeek, Berlin
- 2015 **PNEM Sound Art Festival**, curated by Antoon Versteegde, Unem, Netherlands
- 2015 **Project Radio**, broadcast of *Big bang to Wharf Chambers*, in collaboration with Chris Watson and Leeds Beckett University students, curated by Marion Harrison and Sophie Mallett, Leeds
- 2015 **Please Hold Magazine**, publication of sounds from *TAPE BRITAIN*, curated by Kristie Wickwire, St. Louis
- 2015 **The Dark Outside FM/Sanctuary**, broadcast, in collaboration with Valerie Vivancos, curated by Frenchbloke, The Galloway Forest Dark Skies Park
- 2015 **Circuit Bridges**, group exhibition, in collaboration with Jeff Young, Dina Bird and Ewan Grant, curated by Patricia Walsh, MC Gallery, New York
- 2015 **work on the line**, limited edition publication, in collaboration with Roger McKinley, edited by David Penny
- 2015 **goldonred**, limited edition gold cassette in collaboration with Mike Badger, Lizzie Nunnery and Vidar Norheim, Stuplex002
- 2015 **RADIO ON**, broadcast of *Revolutions in graphic design*, curated by Rinus van Alebeek, Berlin

- 2015 **The sounds of an art school**, online broadcast, NIASA (New Adventures in Sound Art), Toronto
- 2015 **Grey library for a closed airport**, CD edition in collaboration with Joaquin Ronco
- 2015 **RADIO ON**, broadcast of *the tenantspin archives, Volume 1*, curated by Rinus van Alebeek, Berlin
- 2015 **Modern History, Volume 1**, presentation of *Artists' uses of the word revolution*, Grundy Art Gallery, Blackpool
- 2015 **Other Worlds Festival of Experimental Music and Sound Art**, curated by Rick Thompson, Blackpool
- 2015 **Radiophrenia**, curated by Mark Vernon, Centre for Contemporary Art, Glasgow
- 2015 **The Winter's Tale UK International Radio Drama Festival**, curated by Moving Theatre, Herne Bay, Canterbury
- 2015 **RadioCity**, group exhibition, curated by Marion Harrison and Harold Offeh, Tate Britain
- 2015 **NUMBERS.FM**, broadcast of *Before The sounds of ideas forming*, curated by Jon Cates, Chicago
- 2015 **Circuit Bridges**, group exhibition, curated by Patricia Walsh, Media Factory, Preston
- 2014 **Hoarding**, group exhibition, curated by Metal, Peterborough Museum
- 2014 **/seconds**, group exhibition, presentation of *Artists' uses of the word revolution*, curated by Peter Lewis and Sheikha Hoor Al Qasimi (Director and President of Sharjah Foundation and Sharjah Biennale), Sharjah Art Foundation, UAE, (Oct)
- 2014 **Museum of water**, group exhibition, curated by Amy Sharrocks, Somerset House, London and Vadehavs Festival, Denmark
- 2014 **PMS**, BBC Radio Merseyside, broadcast of track 'niconversations' on Roger Hill's Programme
- 2014 **(h)ear XL II**, Multimedia Sound Art Exhibition, presentation of *The sounds of ideas forming*, curated by Mike Kramer, Kunstencentrum Signe, Netherlands
- 2014 **The Utopia Project: Perception**, curated by Maureen Bachaus, online (<http://bachaus.wix.com/utopia#!english/c1t8>) and Flux Factory, New York
- 2014 **Sound Museum of Silence**, presentation of excerpt from *The sounds of ideas forming*, curated by Aaron Inker, Italy
- 2014 **PITCH AND PATCH**, presentation of *Artists' uses of the word revolution*, curated by muk, Grunbach, Austria
- 2014 **RADIO ON**, broadcast of *Before The sounds of ideas forming*, curated by Rinus van Alebeek, Berlin
- 2014 **Colonize Revisited**, group exhibition curated by SCIBase, Arena Studios, Liverpool
- 2014 **SIGN UP**, public artwork with Burnley Youth Services, commissioned by Lancashire County Council
- 2014 **Colonize**, single 12" duplate in collaboration with Martyn Rainford and Scanner in group exhibition curated by SCIBase, Dykeman Young, Inc. Gallery, Jamestown, New York;
- 2014 **STUPLEX001**, limited edition (50) digital print and website (greenonred.org.uk) in new artists/writers publication
- 2014 **Transnational Express**, presentation of *Artists' uses of the word revolution*, curated by Dr Malcolm Riddoch, The Auricle Sonic Arts Gallery, Christchurch, New Zealand
- 2014 **basic.fm**, broadcast of *Tunnelblind*, curated by Pixel Palace, Newcastle upon Tyne
- 2013 **The incomplete archive of tenantspin**, billboard work as part of archival exhibition, FACT, Liverpool
- 2013 **Deptford X Fringe**, presentation of *Artists' uses of the word revolution*, curated by Bob & Roberta Smith, London
- 2013 **Intermission: an audio portrait of place**, collaboration between Jennie Savage and Echoes, broadcast of *Arnold Circus*, curated by Osso, Lisbon and stress.fm
- 2013 **Walking in the city**, broadcast of *Arnold Circus*, curated by The Parlour Showrooms, Bristol

- 2013 **Süden Radio**, broadcast from *The sounds of ideas forming*, curated by Radio Papesse, Florence/Berlin
- 2013 **Curfew Tower LP**, edition of 250, curated by Paul Sullivan, Static Gallery, Liverpool
- 2013 **Art Lab**, residency, Manchester Metropolitan University
- 2013 **Hilltown New Music Festival**, presentation of *tunnelblind* and *The Ghost Telegrams*, curated by Anthony Kelly, Ireland
- 2013 **Radio Panik 105.4FM**, broadcast of *Artists' uses of the word revolution*, *Adventures in numb4rland*, *Soundtrack to a catastrophic world* and *Grey is the colour of hope* (2009-12), curated by Group L'etranger, Brussels
- 2013 **Radio Panik 105.4FM**, broadcast of *Take the mic away* (Dunn/Bluecoat1998), curated by Group L'etranger, Brussels
- 2013 **Electronic Voice Phenomenon**, audio-visual presentation of new work *London Road 1981*, in collaboration with Jeff Young and Martin Heslop, curated by Nathan Jones, St Georges Hall, Liverpool
- 2013 **Composers Laboratory**, audio-visual presentation of new work *London Road 1966*, in collaboration with Jeff Young and Martin Heslop, curated by Ian Brownbill, Metal, Liverpool
- 2013 **tunnelblind**, limited edition audio CD and booklet. Participants and content include Douglas Gordon, Etta James, Melt Banana and SWANS.
- 2013 **noises festival**, B-05, Montabaur, curated by Christopher Southernwood, University of Koblenz, Germany
- 2013 **soundartradio**, broadcast of *The Ghost Telegrams*, curated by Lucinder Guy, Totnes
- 2013 **cultural hijack**, group exhibition curated by Ben Parry, Architecture Association, London
- 2012 **Soundwalk2012**, Long Beach audio art event, curated by FLOOD, California.
- 2012 **Inhospitable**, group exhibition curated by BasementArtsProject, Liverpool
- 2012 **PRIVATE**, live event in collaboration with Michael Jenkins, Radio City Tower, Liverpool
- 2012 **The Ghost Telegrams (Volume 1)**, sound art commission and CD in collaboration with Jeff Young, Paul Simpson (Teardrop Explodes) and Ron Moody (Oliver!), commissioned by Lancashire County Council for Lytham St. Annes
- 2012 **No 4 - Variation - Mutation - Adjustments - No 28**, live sound performance in collaboration with Martyn Rainford, BasementArtsProject, Leeds
- 2012 **STRANGE ATTRACTOR @ STUDIO SOTO**, Boston, USA, presentation of *Adventures in numb4rland*
- 2012 **Hilltown New Music Festival**, Ireland, presentation of *Adventures in numb4rland*
- 2012 **SOUNDWORKS**, sound work commissioned by ICA, London, as part of Bruce Nauman's *Days* exhibition, June 20 – September 19
- 2012 **Maggots to markets**, new audio work with Chris Watson and students from Leeds Metropolitan University, online broadcast, Framework Radio
- 2012 **The sounds of ideas forming**, limited edition 37-track CD given away freely as part of The Liverpool Art Prize
- 2012 **V22 Summer Radio Club**, streaming of ten hours of audio content from seven CDs, curated by radeq (Clair Urbahn and James Dunn), Bermondsey, June-August
- 2012 **Black Dogs FM installation**, audio tracks from *Artists' uses of the word revolution* included in Zavvi/Virgin unit, Bradford, May
- 2012 **Liverpool Art Prize**, featuring James Thompson (Tomo), Robyn Woolston and The Drawing Paper's Jon Barraclough and Mike Carney METAL, Liverpool
- 2012 **Open Curate-It**, playlist, curated by Boo Chapple, FACT, Liverpool
- 2012 **A list of songs not included on this CD**, audio track included in Valerie Vivancos' playlist for webSYNradio
- 2012 **Open Network**, listening station, curated by Jean Milant and Aaron Wrinkle, Cirrus Gallery, Los Angeles
- 2012 **44**, intervention at Bill Drummond's Curfew Tower, Country Antrim, Northern Ireland, curated by Paul Sullivan, Static Gallery, Liverpool

- 2012 **Boredom**, curated by Michael Jenkins, The Leeds Library, Leeds
- 2012 **Everyday People (Wallasey) Parts 1+2**, shop window installations commissioned by Wirral Borough Council's Empty Shops Scheme
- 2012 **Artists' uses of the word revolution**, web broadcast on webSYNradio, curated by Dominique Balay
- 2012 **Adventures in Numb4rland**, limited edition audio CD and booklet. Participants and content include Alex Bellos, Diamanda Galas, Chris Watson, Alva Noto, The 5678s and Clinic
- 2011 **SHAFT**, in collaboration with Jeff Young, Resonance FM Radio Broadcast
- 2011 **All the lonely people**, in collaboration with Jeff Young, Resonance FM Radio Broadcast
- 2011 **Forest Fringe Travelling Sounds Library**, touring audio collection, curated by Ira Brand, Oval House Theatre, London (<http://www.ovalhouse.com/whatson/detail/the-travelling-sounds-library>)
- 2011 **Soundtrack for a catastrophic world**, installation in collaboration with Ben Parry, Santander, Spain, July
- 2011 **The Zone**, online broadcast in collaboration with Jeff Young, AIR/EAR Radio, Santa Fe, Argentina, June-July
- 2011 **SPIES**, projected film work at PIES concert, 02 Academy, Liverpool, September
- 2011 **Democratic Promenade**, in collaboration with Derek Horton, Michael Jenkins and Sam Meech, Bluecoat Gallery, Liverpool
- 2011 **GAUMONT**, billboards in collaboration with Douglas Gordon, Shanaz Gulzar, Bradford Young Offenders Team and West Yorkshire Police, Ways of Looking Photography Festival, Bradford
- 2011 **Everyday People**, signage for Aldi Supermarket, Wirral, in collaboration with Wirral Borough Council and Re-Dock
- 2011 **A history of background**, broadcast at Hilltown New Music Festival, Ireland, July (http://hilltown.ie/hilltown_festival.html)
- 2011 **A history of background**, broadcast in Resource Area, Strange Attractor, Crawford Gallery, Cork, Ireland, April (<http://www.crawfordartgallery.ie/RecentExhibs.html>)
- 2011 **A history of background**, limited edition audio CD and booklet. Participants and content include Brian Eno, David Bowie, Alfons Schilling, Yoko Ono and Andy Warhol
- 2011 **The Reading**, curated by Mike Chavez-Dawson, Untitled Gallery in conjunction with Cornerhouse, CUBE, Chinese Arts Centre, Castlefield Gallery, Manchester Art Gallery, The John Rylands Library and MMU Special Collections Reading Room (All Saints Campus), Manchester
- 2010 **Night of the broadcast 1888**, outdoor projections in collaboration with Ben Parry and the National Media Museum, Light Night, Leeds
- 2010 **Heatshield on a silver moon**, billboard at Leeds Train Station featuring fragment from Apollo 8, commissioned by Leeds Met Gallery
- 2010 **CANAL&**, exterior wall installation, in collaboration with Re-Dock and Liverpool Biennial, Leeds & Liverpool Canal, Sefton
- 2010 **Soundtrack to a catastrophic world**, audio CD and booklet in collaboration with Ben Parry. Participants and content include Chris Watson (UK), P  p   Bradock (Fr) and Andrea Polli (USA)
- 2010 **Topping Out**, audio CD commissioned by artists' group Foreign Investment within commission for new Arts Council of England office, Manchester
- 2010 **Grey is the colour of hope**, limited edition audio CD and booklet. Participants and content include Irina Ratushinskaya, Agnes Martin, Bill Drummond, Gerhard Richter and Leadbelly
- 2009 **Artists' uses of the word revolution**, audio CD and booklet. Participants and content include Marcel Duchamp (Fr), Douglas Gordon (Scot), Aldous Huxley (UK), Sarah Jones (USA) and Nataliya Nadтока (Ukr)

- 2008 **Por Convencion Ferrer soundtrack**, audio accompaniment to film by David Jacques, Bluecoat Gallery (Liverpool), Trafo Gallery (Budapest) and the Royal College of Art (London), <http://davidjacques.co.uk>, December 2008
- 2008 **La Dolce Vita**, billboard work in collaboration with David Jacques, Rotunda Community College and napoli-est, as part of the Cities On The Edge programme
- 2008 **A Collection Of The Sounds Of Dripping Water**, double audio CD, in collaboration with Jeff Young as part of the 'edgecentrics' exhibition at The Williamson Tunnels, curated by Jolante Jagiello
- 2008 **100 influences**, DVD, nogozones project, with William Kentridge, Phil Niblock, Declan McGonagle and William Furlong
- 2008 **popped!** Online element of The Whitworth Art Gallery's neverland exhibition
- 2008 **MOTTO (for a future St.Helens)**, suite of 28 billboards across the St.Helens borough commissioned by Helena Housing and Channel 4 as part of their Big Art Programme. Developed in collaboration with artist Jeff Young, a group of ex-miners and 26 community groups, accompanied by exhibition at The Godfrey Pilkington Gallery
- Soundtrack For A Mersey Tunnel**, curator of audio CD compilation inspired by John Cage's 4'33", in collaboration with Pavel Büchler & Matt Wand, James Chinneck, A.p.A.T.t., Gintas K, Chris Watson, Valerie Vivancos, Becky Shaw, Pete Wylie, Jeff Young and Werner Moebius
- 2007-8 **nogozones**, curated by Claudia Wegener and Terry Humphrey
- 2007 **DADoption**, curated suite of four billboards in collaboration with Guy Ben-Ner, Dmitry Gutov, Alex Dempster and Cristian Roldan, Liverpool
- /seconds.org**, presentation of Obscurer2 in online publishing project initiated and edited by Derek Horton and Peter Lewis, designed by Graham Hibbert, Leeds Metropolitan University
- The Bold Street Project**, in collaboration with tenantspin, Michelle Wren and Katie Lips, FACT, Liverpool, including new commissions by Alex Cox, Chris Bernard, Roger Hill, Pete Wylie and Jeff Young (www.boldstreetproject.org.uk/blog)
- Binary Jam 003**, audio work 'mistribution' (cantaudio024), curated by Markus Soukoup
- Would you like to participate in an artistic experience?** Invited participant in Ricardo Basbaum's project for Documenta 12, Kassel
- revolution999**, edition of twenty double-sided 12" records with custom sleeves
- A Speculative Enquiry Into The Untold Fictions Dormant Within And Inspired By Inadvertent Visual Narratives**, group exhibition by Sean Halligan, FACT, Liverpool
- 2006 **Walk On**, group show, curated by Bryan Biggs, Shalon Vogue, Shanghai Biennale
- redskyatnight**, group show, curated by Vicki Maguire and Martin Coppell, RedWire Gallery, Liverpool
- The Royal Standard Annual Commercial Exhibition**, selected by the Directors of The Royal Standard, Liverpool
- Attainable Utopias**, group show curated by Alma Tischler, Vampire Music, Deptford, London
- 2006-8 **Shrinking Cities**, group show in collaboration with tenantspin, New York, Detroit, Tokyo, Saarbrücken, Frankfurt, Liverpool, Dortmund (*)
- 2003-7 **cantaudio**, limited edition DIY audio CDRs, including contribution to vibrofiles 3 (audio compilation, Paris, presented Columbia University, NY 2006), FACT FM (Liverpool 2005) and Futuresonic (Manchester 2005)
- 2002-6 **Anthology of Art**, touring exhibition curated by Jochen Gerz; Ars Electronica (Linz), ZKM (Karlsruhe), Museumsmeile Bonn, Akademie der Kunst (Berlin)
- 2006 **Good Diversions**, curating and programming of three off-site projects in Liverpool city-centre. Presentations from Mandy Romero, Foreign Investment and Leila Romaya & Paul McCann. Delivered in conjunction with Bluecoat Arts Centre and Liverpool Culture Company
- 2006 **OBSCURER 1**, curating of 4 billboard works, Liverpool. Presentations from Robert Pollard, Eva Stenram and James Ireland

- PrintROOM**, group show, curated by Karin de Jong, Bureau Gallery, Salford
- Liverpool A-Z**, curating of Kelly Mark & tenantspin presentation commissioned by Liverpool Biennial International 06 and FACT
- BBC Free Thinking Festival**, in collaboration with tenantspin and BBC Radio 3, Liverpool
- Arnold Circus**, audio work in collaboration with Jeff Young and Claudia Wegener and CRISIS Shelter, London, on 'street writings' CD compilation (weedworks)
- Pretty Vacant**, curating and presenting of 4 billboard works, Liverpool. Presentations from Anu Pennanen, Alma Tischler and Andrew Bracey
- 2005 **PIES & no music**, 2 x 96-sheet billboards, in collaboration with Bill Drummond
- Crosstown Traffic**, group show in collaboration with tenantspin, selected by Eddie Berg, Appejay Media Gallery, New Delhi
- Outhouse presents**: co-curator of events around Phaophonit/Oboussier sculpture, Liverpool, in collaboration with Jitender Shambi. Presentations from Chris Watson, Leila Romaya and Mueller Kneer Associates
- Mayyouliveininterestingtimes**, facilitation of tenantspin presentation, Bloc/Chapter, Cardiff
- Video As Urban Condition**, in collaboration with tenantspin, Video Café, Bratislava
- The Ballad of RAY + JULIE**, curating of 4 billboard works, Liverpool. Presentations from Jeff Young, Riikka Ala-Harja and Hamish McLain
- Crime & punishment**, curating of 4 billboard works, Liverpool. Presentations from Sean Hawkrige, Susan Fitch and Scanner
- Silent Shorts**, exterior screenings, curated by Miriam Thyges, Uecker Square, Düsseldorf
- Populism**, in collaboration with tenantspin, Vilnius Contemporary Art Centre, Frankfurter Kunstverein, National Museum of Art & Design in Oslo, Amsterdam Stedelijk Museum, Nordic Institute for Contemporary Art in Helsinki
- Living It Up!** in collaboration with tenantspin, Museum of Liverpool Life
- 2004 **EAST05 International** + tenantspin, selected by Gustav Metzger, Norwich Art Gallery
- Put your hands where we can see them**, group show, Bluecoat Gallery, Liverpool
- Controlled Democracy**, in collaboration with tenantspin, White Space Gallery, London
- Storytelling**, group show, curated by Hilary Thorn, Platform, Melbourne
- 2003 **Rirkrit Tiravanija**, Demo Stations No4, presentation in collaboration with tenantspin, Ikon Gallery, Birmingham
- 2001-3 **Honour**, posterworks, Rio de Janeiro, Bergen, Liverpool
- 2002 **Cities On The Move**, in collaboration with tenantspin, Gwangju Biennale
- Open_Source_Art_Hack**, in collaboration with tenantspin, New Museum of Contemporary Art, New York
- 40 years of Fluxus**, in collaboration with tenantspin, various venues, Wiesbaden
- Footballers' Lives (Not Dead White Man)**, BBC Scotland
- 2001 **WALK:DON'T**, billboard in collaboration with Charles Watkins, Margate (*)
- 2000 **School of Tyneside**, billboards with St. Thomas More High School, North Tyneside (*)
- 1999 **Fantasy Football Art League**, Walsall, Birmingham, Carlisle, Derby and Newcastle (*)
- 1998 **Take The Mic Away**, limited edition 7" picture disc single (with P.Jeck), Liverpool (*)
- 1997 **Glitter**, group show, Bluecoat, Liverpool
- 1997 **B.A.F./Edition Klöckner**, group show, Frankfurt Art Fair Germany (*)
- 1996 **GIRLS HIGH - 10 years of Environmental Art**, group show, Glasgow (*)
- 1995 **Pay Us What You Owe Us**, digital animation, Derby Photography Festival (*)
- 1993 **The Daily Planet** (with A.Dempster), Transmission Gallery, Glasgow
- The Hamilton Races**, exterior mural, curated by Art In Partnership, Hamilton town centre
- 1990-91 **The Bellgrove Station Billboard Project**, organiser & curator, Glasgow. (*)
- 1989 **National Review of Live Art**, group show, billboard, Third Eye Centre, Glasgow (*)

Selected work experience

1991-date Self-employed artist

2018-21 Bluecoat and Belong, artist in residence on 'Where the Arts Belong' art and dementia project, Crewe, Southport and Chester

2007-date Leeds Metropolitan/Beckett University, Reader in Art & Design, Senior Lecturer in the School of Art, Architecture and Design, BA Fine Art, APD and MA Art & Design

2018 Time & Space Residency, Metal, Liverpool

2018 Castlefield Gallery Manchester, mentoring programme for Salford University BA graduates

2016-17 National Media Museum, advisor to sound element within 'Uncommon Sound' exhibition and 'Digital Cultures' seminars, Bradford

2016-20 Board member, East Street Arts, Leeds

2017 Liverpool Hope University, Fine & Applied Arts Co-Design contributor

2017 Listening After Pauline Oliveros, presentation at symposium, University of Leeds

2017 Bluecoat Gallery, Liverpool, *Public View* exhibition tour leader with Pete Clarke

2012- Co-owner, Alternator Studio, Birkenhead

2008-date Chair, 67projects

2016 Terrible Beauty, contribution of voices to radio play by Bernard Clarke, broadcast on RTE Lyric FM

2016 Sounding Leeds, presentation at symposium, The Tetley, Leeds

2016 Dwelling and its discontents: Art, Home and Economy, a PROTOHOME un-conference, presentation of *SuperBlock* with Jeff Young, Newcastle

2015 Bluecoat Gallery, Liverpool, *Listening* exhibition tour leader

2014 Re-Writing the archive, presentation at Writing-PAD event, University of Huddersfield

2014 Everyman and Playhouse Theatre, directing of creative a/v and writing workshop, EveryWord Festival, Liverpool

2014 Production Line, participation in live durational event curated by Paul Sullivan, Static Gallery, Liverpool International Festival of Psychedelia

2014 Indie-vision, laboratory residency and billboard work in collaboration with Mark Stewart (The Pop Group) and Metal, Peterborough (September)

2014 Sound Art Curating, podcast in collaboration with Roger Hill presented at conference curated by OCR (Operational Curatorial Research in Contemporary Art, Design, Science & Technology) at Goldsmiths, University of London and The Courtauld Institute of Art, London

2014 Leeds Metropolitan University, Research Exercise Framework: REF2014: 34 (Art & Design History, Theory and Practice) submission

2013 Bluecoat Gallery, Liverpool, *3am* exhibition tour leader

2013 ArtLab, Post-Grad Research Residency, MIRIAD, Manchester Metropolitan University

2013 Cartwheel Arts, Rochdale, digital overview advisor to *Tell us another one* community project

2013 The Irish Sound, Science and Technology Association (ISSTA), submission reviewer

2011-date Stimulus Respond, Arts Editor for online journal

2012 Liverpool Art Prize, short-listed artist

2012 The Curfew Tower, curated by Bill Drummond and Static Gallery, artist-in-residence programme

2009-date Leeds Met Gallery & Studio Theatre, Advisory Panel Steering Group

2008 CANAL&, advisor and programme manager on public art element, in collaboration with New Heartlands, Liverpool Biennial and the regeneration of the Leeds-Liverpool canal

2008 tenantspin and IDEE-01239, presentation within the 'place based – Kunst im Auftrag der Nachbarschaft' event, Dresden

2001-2007 FACT (Foundation for Art & Creative Technology), tenantspin Programme Manager, Liverpool. Lead artist on webcasting project with focus on curating, commissioning, fund-raising, employing, managing and capital development (www.tenantspin.org)

2007 Sound Network, visiting artist's presentation, Mello Mello, Liverpool

2006 City Arts Dublin, presentation on tenantspin at Lord Mayor's Mansion House, in collaboration with Tower Songs

- 2004-5 Outhouse Programming Group, co-curating series of events around the 'Outhouse' public sculpture by Vong Phaophanit and Claire Oboussier, Liverpool. In collaboration with The Guinness Trust
- 2004 Almost Real, Utrecht, European Cultural Foundation, seminar presentation on tenantspin at 'Art for social change' seminar
- 2003 AN/Baltic Centre for Contemporary Art, seminar presentation on tenantspin at invitation of Catherine Bertola
- 2003 Assett Based Community Development, Windsor Castle Consultation, invited contributor
- 2002 tvmeetstheweb, Amsterdam, seminar presentation on tenantspin
- 2000 Nova International, Great North Run, artist in residence in collaboration with ISIS Arts
- 1999-2000 ISIS Arts / St. Thomas More RC High School, artist in residence, North Tyneside
- 1999 The Big Issue In The North, Manchester, artist in residence
- Liverpool Billboard Project, independent organiser and co-curator with Godfrey Burke, presenting new works from Fiona Banner, Willie Doherty, Pierre Huyghe, Langlands & Bell, Erwin Wurm and Felix Gonzales-Torres
- Engage, education project organiser with Tullie House, Carlisle
- Triangle Arts, International Artists Workshop, Caerleon, Wales
- 1996-9 Raffles Youth Project, artist in residence on housing estate, Carlisle
- 1998-9 Wirral Drugs Service/Tate Gallery Liverpool, project artist
- 1998 Herder Gymnasium, Cologne, Artist in Schools Programme
- 1996-7 Tate Liverpool, sessional arts worker, Education Department
- 1996 Bluecoat Gallery, Liverpool, Football Artist In Residence (euro '96)
- 1994 Washington DC Very Special Arts, USA, artist in residence
- 1992 Dick Institute Museum, Kilmarnock, artist in residence
- 1990-91 Bellgrove Station Billboard Project, Glasgow, project organiser presenting new works by Pavel Büchler, Douglas Gordon, Jim Kelman, Brigitte Jurack, Ross Sinclair, Grennan & Sperandio and Thomas Lawson
- 1990 The European Special Olympics, Glasgow, project co-ordinator
- 1987-89 Easterhouse Arts Project, Glasgow, sessional arts worker & committee member

Selected bibliography/publishing

- 2020 STIMULA@TION, essay in online journal 'stimulus respond' issue 20 on theme of psychedelia, edited by Jack Boulton, www.stimulusrespond.com
- 2020 RAY + JULIE, Helen Jones Show, BBC Radio Merseyside
- 2020 The moving sculpture meant to last six months that still stands after 25 years (RAY + JULIE), Lee Grimsditch, Liverpool Echo
- 2020 Conversations with the Anthony Burgess cassette archive, 4 x podcasts by RAH!, Manchester Metropolitan University
- 2020 Bluecoat, Liverpool – The UK's first arts centre, edited by Bryan Biggs and John Belchem, Liverpool University Press
- 2020 Conversations with the Anthony Burgess cassette archive, review by Low Company, London
- 2020 Conversations with the Anthony Burgess cassette archive, excerpts broadcast on *Sonic Envelopes*, RTM.fm, Thamesmead, presented by Hannah Dargarvel-Leafe.
- 2019 Conversations with the Anthony Burgess cassette archive, Bad Punk remix on ResonanceFM
- 2019 'It helps residents stay healthy': the benefits of arts in care homes (Where the arts Belong), The Guardian
- 2019 The Ballad of RAY + JULIE, editor of publication, erbacce-press
- 2019 Curating the sound of the word revolution, essay in Sound Curating, MIT Press

- 2018 PsycheDeliaSmithPaisleyHeadArtSchools, essay in online journal 'stimulus respond' issue 19 on theme of psychedelia, edited by Jack Boulton, www.stimulusrespond.com, June
- 2018 A City of Two Tales (Leeds to Manchester), review by Jordan Harrison-Twist, Corridor8
- 2017 Parallel Universities, essay written in collaboration with Alistair Kaye, HYPOGEAL, edited by Bruce Davies, BasementArtsProject, Leeds
- 2017 Journal of Writing in Creative Practice (editor), Intellect Publishing, Hard to read, Volume 9 Issue 3.
- 2017 The truth will not be televised, essay in online journal 'stimulus respond' issue 18 on theme of 'post-truth', edited by Jack Boulton, www.stimulusrespond.com, April
- 2016 Pictures of... Four Words on a giant electronic billboard, a-n magazine
- 2015 Music for The Williamson Tunnels: A collection of the sound of dripping water, cited in Sounding the Limits of Life: Essays in the Anthropology of Biology and Beyond, p.268, Princeton University Press, authored by Professor Stefan Helmreich (Elting E. Morison Professor of Anthropology, MIT)
- 2015 The sound of a sound art archive, essay in The Journal of Writing in Creative Practice, Volume 7, Issue 3, edited by Rowan Bailey, Huddersfield University, published by Intellect.
- 2014 Radio Continental Drift – The sounds of an artist with a bag, essay in online journal 'stimulus respond' issue 17 on theme of 'Africa', edited by Jack Boulton, www.stimulusrespond.com, October
- 2014 Claire Potter – 'I' wonder, essay in online journal 'stimulus respond' issue 16 on theme of 'Wonder', edited by Jack Boulton, www.stimulusrespond.com, February
- 2014 Jeff Young - Dead Baby Mice, essay in online journal 'stimulus respond' issue 16 on theme of 'Wonder', edited by Jack Boulton, www.stimulusrespond.com, February
- 2013 PMS, broadcasting of tracks from 'tunnelblind', BBC Radio Merseyside
- 2013 secretthirteen, online interview, edited by Justinas Mikulskis, Lithuania
- 2012 Suzanne Treister – Seeing in the dark, essay in online journal 'stimulus respond' issue 15 on theme of 'Omen', edited by Jack Boulton, www.stimulusrespond.com, October 2012.
- 2012 Bigert & Bergstrom – The End Is Nigh, essay in online journal 'stimulus respond' issue 15 on theme of 'Omen', edited by Jack Boulton, www.stimulusrespond.com, October 2012.
- 2012 Black Online, interview with Michael Flach for German music online journal
- 2012 Bellgrove to Lime Street (return), essay in 'Cultural Hijacking', edited by Ben Parry, published by Liverpool University Press. Participants include Krzysztof Wodiczko (Pol/USA) and Adam Nankervis (Australia/Ger), ISBN-10: 1846317517.
- 2012 SOUNDWORKS, review, The Morning Star
- 2012 Liverpool Art Prize, interview, 7waves Radio, Wirral
- 2012 Adventures in numb4rland, review by Michael We, www.nonpop.de
- 2012 Ailis Ni Riain – Taken, essay in online journal 'stimulus respond' issue 14 on theme of 'Captive', edited by Jack Boulton, www.stimulusrespond.com, April
- 2012 Bill Drummond's Curfew Tower, essay in online journal 'stimulus respond' issue 14 on theme of 'Captive', edited by Jack Boulton, www.stimulusrespond.com, April 2011.
- 2011 Chris Watson – thanks for listening, essay in online journal 'stimulus respond' issue 13 on theme of 'Chaos', edited by Jack Boulton, www.stimulusrespond.com, December 2011.
- 2011 Foreign Investment – everything must go, essay in online journal 'stimulus respond' issue 13 on theme of 'Chaos', edited by Jack Boulton, www.stimulusrespond.com, December 2011.
- 2011 Generous, but no' social, essay in The Poster, Volume 1, Issue 2, edited by Simon Downs, Loughborough University, published by Intellect, ISSN 2040-3704, June 2011.
- 2011 Douglas Gordon: self portrait of you and me (blue skies), essay in Ways Of Looking // Evidence, edited by Anne McNeill, Impressions Gallery, Bradford, ISBN 0-906361-22-2, September 2011.
- 2011 A history of background, review, Clive Bell, WIRE 329, July 2011
- 2011 A history of background, broadcast on Nova, RTE LyricFM, Bernard Clarke, Ireland

- 2009 Artists' case studies, Robert Knifton, Art in a city revisited, Biggs and Sheldon, Liverpool University Press.
- 2009 Singing the sound of silence, essay in 'Corridor 8' edited by Joanne McGonigal and Roger McKinley, published by Michael Butterworth. Participants include Will Alsop (UK), Iain Sinclair (UK) and Michelangelo Pistoletto (Ita), ISBN 9 780955 267222, July 2009.
- 2008 Tunnel of Love, Liverpool Echo (Soundtrack for a Mersey Tunnel)
Striking a chord with tunnel motorists, Liverpool Daily Post (Soundtrack for a Mersey Tunnel)
- 2007 BBC Radio Merseyside, interview and feature on Soundtrack for a Mersey Tunnel
dadoption, Liverpool/NW Metro preview by Mark Powell
dadoption, by David Jacques, nerve magazine
Shoulder-to-shoulder and face-to-face: collaboration at tenantspin (author), projectsetc
Expanding our region's Cultural Landscape – tenantspin, culturenorthwest Annual Report
Centre of the Creative Universe: Liverpool and the Avant-Garde, TATE Liverpool, catalogue
essay by Bryan Biggs and Gallery Map
Self-organisation/Counter-economic strategies, tenantspin, Superflex, Copenhagen
The Art of negotiation, Arts Council of England, ed. David Butler
My North West, by Dean Sullivan (tenantspin), ITV Granada
- 2006 The Archive Hour, tenantspin, BBC Radio 4
Ways of seeing further (*), adults learning, National Institute for Adult Continuing Education
The Power Of Art: Evidence of Impact, Arts Council of England
Putting Trust In The Media, Culture & Health: Building The Evidence
Arts Council of England, 'The Art of Negotiation'
SustainIT e-Well Being Awards, Independent Newspaper
Networking the region, NWDA Good Practice Pack
Telly Tales, New Start Magazine, March
Liverpool A-Z (E), published by tenantspin/FACT/Liverpool Biennial
Free Thinking Festival of Ideas, Night Waves, BBC Radio 3
Shrinking Cities Volume 2, ed Phillip Oswalt
tenantspin: todos nuestros dias del manana (*), TV does not film it, Zemos 98, Seville
- 2005 WORKBOOK (co-editor), published by tenantspin/FACT, Liverpool
Tenants get into tower block TV, tenantspin, Guardian
A Winters Tale, in collaboration with Chris Watson & tenantspin, BBC Radio 3 Night Waves
and BBC Radio 4 Front Row
A Guide To Media Literacy, tenantspin, NIACE
The Politics Show, Election Dreams, tenantspin, BBC One North West
Towering TV Talents, tenantspin, Times Educational Supplement
New Technology? Michael Gibbs (on REMOTE article), Art Monthly, May
Innovation Into Action, tenantspin, National Good Practice CD-Rom
Magic Moments, collaboration between artists and young people, ed. Anna Harding
- 2004 BBC Radio 4, You and Yours, tenantspin, 23 Aug
Who needs a spin doctor? (*) Engage 15
Proxicomunication: ICT & Local Public Realm, tenantspin, The Work Foundation
tenantspin: simple complexity, (*) RE:MOTE, Bloc Press
Art of football, Guardian, 15 September
Social Sculpture: Art, Performance and Music in Glasgow, Sarah Lowndes
- 2003 What use is culture to run-down Liverpool? tenantspin, Will Self, London Evening Standard
Superflex: TOOLS, tenantspin, published by Walther König
The Politics Show, E-Democracy Week, tenantspin, BBC One North West
Earth Report: sustainable communities, BBC World
so near..., text published in STATIC pamphlet (www.static-ops.org)
- 2002 The Chat Files (editor), excerpts from online chat, published by FACT

- High-rise hi-tech, tenantspin, The Guardian Online, 31 October
- 2001 Who needs a Spin Doctor? part 1 (*), ENGAGE 09, August
- 2000 Liverpool Billboard Project, catalogue published by Dunn/Burke with essays by Charles Esche, Michael Mulvihill and David Campbell
- 1998 SOCCER-ARTI (Fantasy Football), London Weekend TV/South Bank Show
- 1996 The boy Dunn's good, by Claire Stocks Liverpool Daily Post
- 1991 Out of necessity, Tom Eccles, Alba Magazine, No.5
- Interview (Bellgrove), Craig Richardson, Variant Magazine
- Bellgrove, M. Macdonald, Artscribe International, Summer
- Bellgrove, catalogue published by Dunn/Büchler, Cambridge with essays by Francis McKee and Nigel Rolfe