

Figure 6



Figure 7



Figure 8



Figure 9



Figure 10



Figure 11

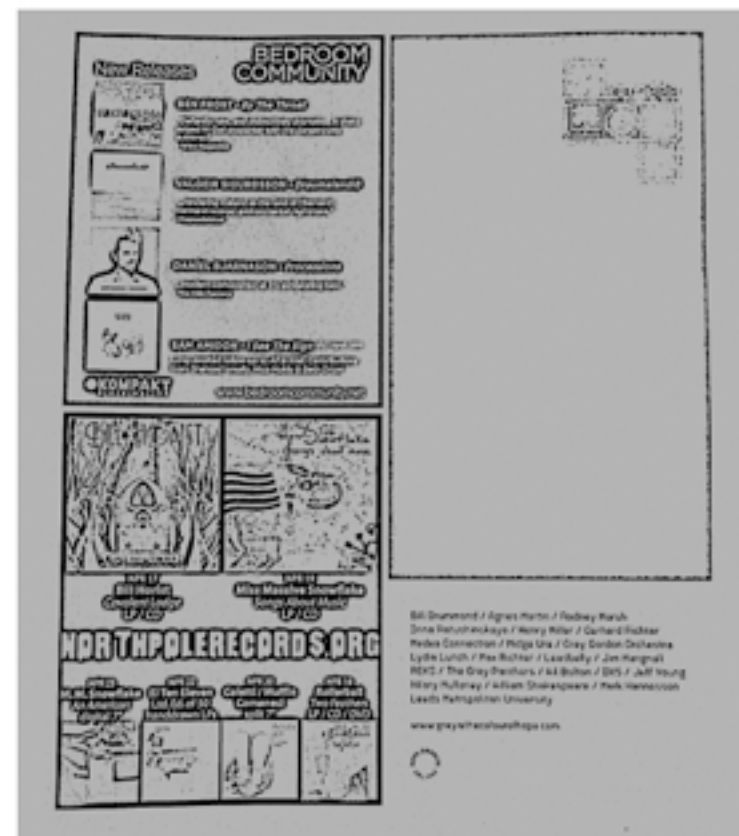


Figure 12



Figure 13



Figure 14

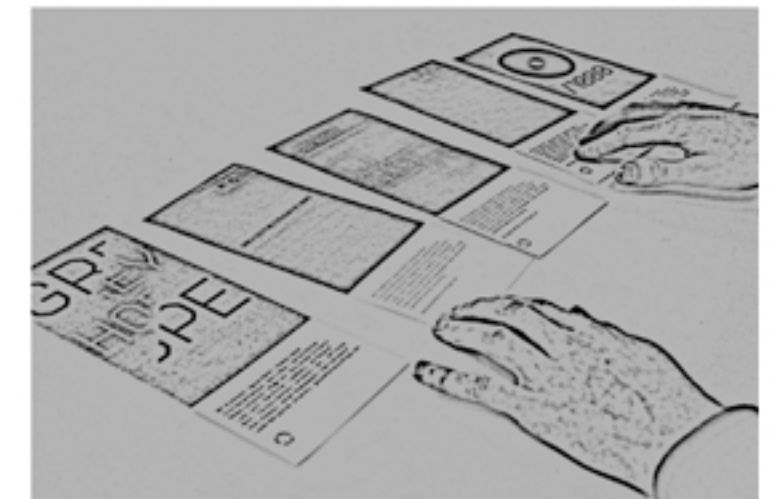


Figure 15



Figure 16



Figure 17



Figure 18



Figure 19

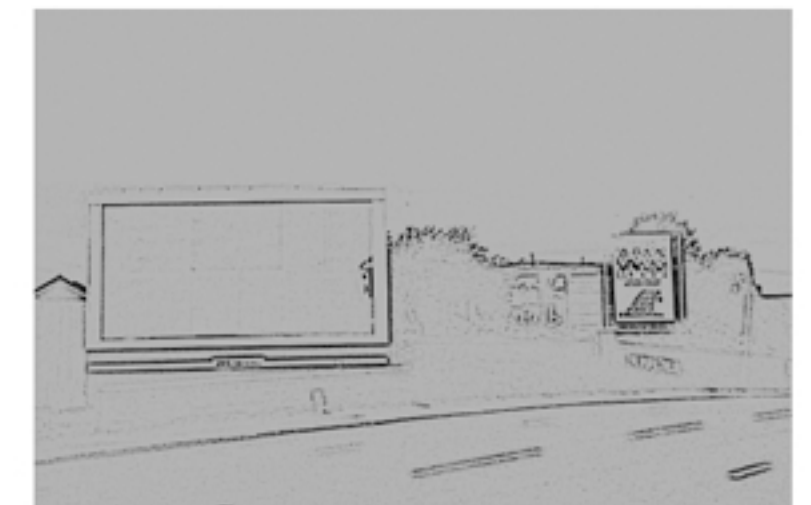


Figure 20

Figures

1. Gerhard Richter and Hans Ulrich Obrist *Text: writings and Interviews 1961-2007*, Walther König, 2009
2. Alan Dunn *Grey charts from Birkenhead*, 2012
3. Bill Drummond *45*, Penkiln Burn, 2001
4. Irina Ratushinskaya's prison diaries *Grey is the colour of hope*, most of which was written on cigarette papers and smuggled out by her husband, Hodder & Stoughton, 1989
5. Irina Ratushinskaya *Grey is the colour of hope*, read by Gretel Davis, Isis Publishing, 1990
6. MCPS Limited Manufacture Licence for *Grey is the colour of hope*, 2010
7. The Smith *This Charming Man 12"*, design by Morrissey and Jo Slee, Rough Trade, 1983
8. Alan Dunn *Portraits 2*, studies for billboard after Richter, Glasgow 1990
9. Alan Dunn *Portraits 2*, 2 x 48-sheet hand-painted billboards, Firpark Street, Glasgow 1990
10. Alan Dunn *Grey cuttings*, 1988-1993
11. Max Richter *24 postcards in full colour*, CD of alternative ringtones including *The road is a grey tape*, Fat Cat Records, 2008
12. Advert for *Grey is the colour of hope*, WIRE Magazine, designed by John Barton and Sean Thomas, 2010
13. Bill Drummond *The colour grey and me*, recordings for CD made under a duvet in a Swansea hotel room, 2008
14. Peter Saville design for Joy Division's *STILL*, Factory Records, 1981
15. Alternative WIRE adverts designed by John Barton and Sean Thomas
16. Alan Dunn *Grey tower block skinhead billboard*, Glasgow, 1988
17. Grey badges designed by Alan Dunn and burneverything, Liverpool, 2002
18. Postcard accompanying CD, designed by John Barton and Sean Thomas, featuring *Drummond's International Grey*, 2010
19. JMW Turner *Moonlight: a study at Millbank*, 1797
20. Grey billboard, photograph by Alan Dunn, Glasgow 1988