A CROWD OF PEOPLE STOOD AND STARED DIRECTED BY ALAN DUNN **FEATURING** MICHAEL JENKINS DEREK HORTON AND SAM MEECH

## A crowd of people stood and stared

A fictional crowd is assembled in *A crowd of people stood and stared*, a fast-moving digital 'remix' of an installation created at the Bluecoat in 1997 entitled *It was thirty years ago today*, which updated the Beatles' iconic Sgt. Pepper's record sleeve with heroes nominated by invited artists. These cut-out figures have been in store since then and in this installation directed by Alan Dunn in collaboration with Derek Horton, Michael Jenkins and Sam Meech the tableau is re-presented. The four central figures are replaced with plinths on which monitors show new films relating to contemporary visionaries and crowds.

Sam Meech's video presents a series of Liverpool crowds with the subject of their attention removed; Michael Jenkins' *Sleeping on the rope* takes an oblique look at overcrowding, re-enacting the tradition of slinging an old rope across a doss house when all other beds for the night are full; Derek Horton's text work explores the role of 'the crowd' in literature and philosophy alongside personal reflections from within football and protest crowds; and Alan Dunn's video slideshow presents a series of visionaries that subconsciously shape our everyday actions, ethics, preconceptions and pleasures, as nominated by a cross-generational group.

Adi Dassler, continuing to colour our streets with adidas designs

Adrian Henri, artist, remaining as a totem for the Liverpool avant-garde

Afghanistan Ladies Football Team, playing against unbelievable odds

Al Weiwei, existing as a modern artist through porcelain seeds, the media and online profile

Alec Issigonis, brightening our streets with his Mini Cooper design

Alex Bellos, re-popularising mathematics with *Alex's adventures in numberland* 

Andrea Merkel, politician, re-shaping Germany and Europe's energy systems

Andreas Iniesta, redefining modern midfield football with Barcelona and Spain

Andy Hamilton, re-scripting British comedy with Outnumbered

Armando Iannucci, stretching British comedy with The thick of it

Atkins Group, reshaping the British landscape through architecture

Aung San Suu Kyi, representing the Burmese opposition from within house arrest

Baroness Butler-Sloss, our highest-ranking female judge, influencing our morals and ethics

Ben Chichoski, influencing millions of young people with his Call of Duty

Bill Bowerman, co-founder of Nike, dressing millions of passers-by

Bill Drummond, artist, advocating new ways of living with or without music

Birgitta Jonsdottir, The Movement, Iceland, redefining politics and politicians' websites

Bjork, musician, reshaping and redefining what we expect from established 'independent' artists

Brian Cox, scientist, re-popularising and simplifying science on TV

Brian Eno, artist, continuing to subtly shape our music, ideas and research directions

C3PO, continuing to define what we think a robot could or should be Camila Vallejo, Chilean student leader, shutting down a city and calling for better education Carol Kaye, played bass on most major '60s hits, giving us what we know as catchy pop music Chris Cunningham, shaping a perception of edgy independent post-'80s video/art Cristiano Ronaldo, redefining our relationship with the ball Clare Solomon, articulating activism from her role as University of London Union president Dangermouse, shaping illegal remixes, blank CDRs and collaboration Daniel Garvin, UK Uncut, protesting against tax evasion and raising awareness of cuts David Harvey, Professor, teaching Karl Marx's Capital for nearly 40 years Diana Athill, editor, author, novelist, subtly influencing today's publishing world Douglas Gordon, changing what we expect from a contemporary 'video' artist Eike Batista, the richest man in Brazil, subtly shaping global economies Eminem, musician, continuing to drive contemporary hip-hop Evan Williams, CEO of Twitter, reshaping the manners in which humans communicate Greil Marcus, writer, pushing the contexts in which music can be considered Henning Mankell, defining contemporary detective fiction through his Wallander series Homare Sawa, creating the role model for a female World Cup winning footballer Ian Curtis, Joy Division, continuing as the benchmark for indie music Ian Hislop, defining satire through Private Eye and Have I got news for you Ingvar Kamprad, founder of IKEA, furnishing minds and homes across the country J-Lo, singer, continuing to define, shape and influence modern pop music Jacqueline Wilson, author of *Tracy Beaker* series, pushing our understanding of fostering Jamie Hewlett, member of Gorillaz, defining modern illustration and restless collaboration Jayne Casey, singer, artist, activist, continuing to shape Liverpool culture and thinking Jimmy Wales, founder of Wikipedia, reshaping public perception of (how to get) knowledge JK Rowling, author of Harry Potter series, redefining commercially successful writing Joan Bakewell, author, journalist and presenter, continuing to influence at 78 years old John Knoll, co-founder of Adobe Photoshop, influencing most of our 2D visual landscape John Peel, radio DJ, continuing as benchmark for stubborn cultural eclecticism Jonathan 'Jony' Ive, designer of the iPod, iBook, iPhone and iPad, shaping our toys and tools Karlheinz Brandenburg, developer of MP3 technology, dictating how millions listen to music Kim Clijsters, tennis player, returning to World No.1 after retiring at 23 to start a family Lady Gaga, musician, filling our need for an 'out-there' independent successful artist Laurie Penny, author, writer for New Statesmen, standing up against recent Sky sexism Leo Burnett, designed the Malboro Man adverts, shaping our perception of an idealised smoker Lionel Messi, footballer, humbly moving football to new levels with Barcelona Loch Ness Monster, continuing to symbolise place-specific myth Malcolm Tucker, raging politics into the home, as played by Peter Capaldi in *The thick of it* 

Malcolm McLaren, cultural agitator, seeing the future with the Sex Pistols and Bow Wow Wow Margaret Calvert, shaping every journey through her designs for UK motorway and road signs Margaret Vinci Heldt, creator of the beehive haircut, permeating our streets every generation Matt Groening, keeping *The Simpsons* ahead of others Mauricio Cattelan, challenging what we expect from shifting, tricky contemporary artists Nick Park, defining our expectations of animation and satire with Wallace & Gromit Norman Foster, architect, shaping the UK urban landscape and stretching our expectations Oscar Pistorious, prosthetics athlete, reshaping our feeling towards man and machine Pat Arrowsmith, author, defining the tenacious anti-nuclear peace campaigner Patti Smith, artist and poet, continuing to represent the New York bohemia Paul Abbott, creator of *Shameless*, capturing British working life Pierre Morad Omidyar, creator of eBay, enabling us to buy and sell all the time in new ways Pythagorus, continuing to represent mathematical mystery and purity Queen Elizabeth II, monarch, subtly overseeing our cultural and legal landscape Ray Bradbury, continuing as a benchmark for fantasy, horror, science fiction and mystery writing Richard Feynman, scientist, shaping our relationship with the atomic bomb Roman Abramovic, owner of Chelsea FC, bludgeoning football's financial landscape Scanner, artist, musician, redefining the use of mobile phones within art Shami Chakrabarti, director of pressure group Liberty, shaping our perception of human rights Shane Meadows, reshaping our appreciation of '80s culture through This is England Simon Baron Cohen, brother of Sasha, leading the research into our understanding of autism Sofia Coppola, Lost in translation, skipping generations between Murray and the Mary Chain Stelios Haji-Ioannou, founder of EasyJet, changing our relationship with travel and borders Tim Berners-Lee, founder of the Internet, fundamentally changing how we live and relate Tim Burton, artist, filmmaker, redefining our perception of the contemporary gothic Tony Wilson, continuing as the benchmark for uncompromising entrepreneurs Usain Bolt, athlete, defining our image of the fastest man on earth Vidal Sassoon, hair stylist, satisfying our need for quality hair care Willow Smith, 11-year old singer and actress, daughter of Will Smith, defining child pop Zaha Hadid, subtly shaping the UK landscape through architecture

## THE BLUECOAT 2011