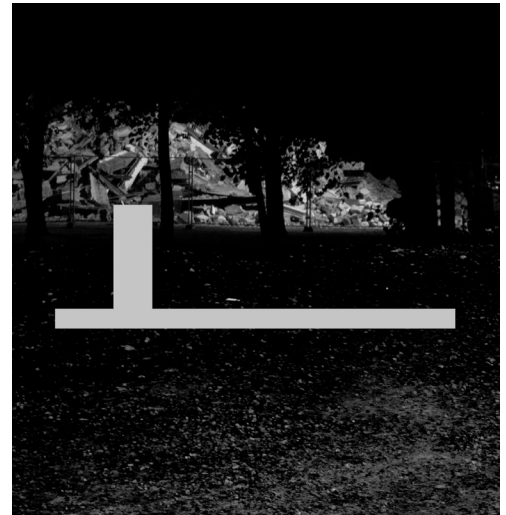
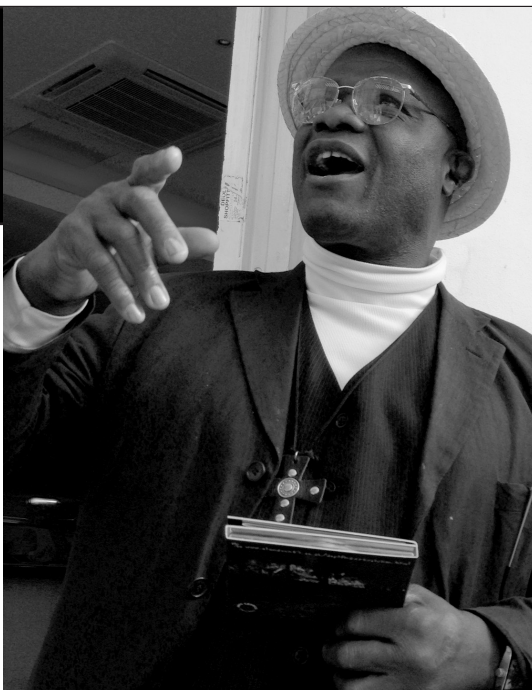


Artists' uses of the word revolution

In June 1968 John Lennon and Yoko Ono reworked the last section of the Beatles' song *Revolution*. Using tape loops and live radio feeds, they created the sound collage *Revolution 9* that inspired this collection. Ironically, *Revolution 9* does not include the sound of those four syllables that allow an artist to (sound like they want to) fundamentally change the status quo.



In 2009 I put together an audio CD (above) of recordings of the word *revolution* from musicians, philosophers, artists, children and art students. I made 1,000 of them and gave them away for free, burying them in beaches, leaving them in phone boxes and handing copies out on the high street.



**“All revolutions have essentially aimed at changing the environment in order to change the individual.”
(Aldous Huxley, 1962)**

On this headphone version created for *Modern History*, you can hear a Turner Prize winner, my son, 60's pop stars and compositions in response to the Chinese and industrial revolutions; hear the word sprayed, broadcast, proclaimed and dismantled.