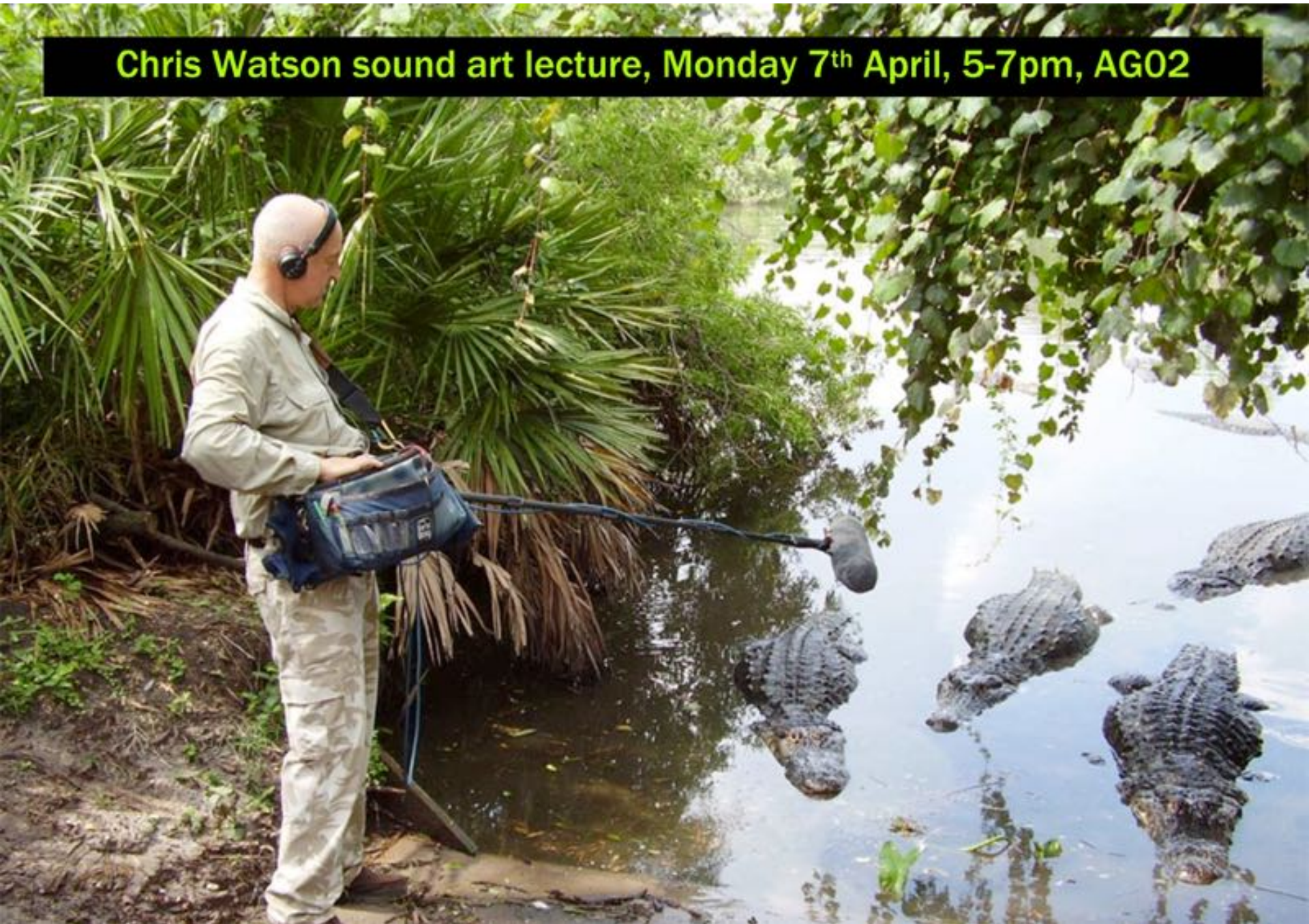


Dr Alan Dunn
Senior Lecturer, MA Art & Design, APD, Leeds Beckett University

The sound of an art school

Chris Watson sound art lecture, Monday 7th April, 5-7pm, AG02





This
was
just
handed
to
you
by
Robin
Page

now

fear
it
up
throw
it
away
and
forget
it







2009 Leeds Liverpool Canal and Leeds Train Station recording by student Les Connelly, 11 seconds



2010 Chris Watson *El Divisadero* (excerpt) from the CD *El Tren Fantasma*, Touch, 45 seconds





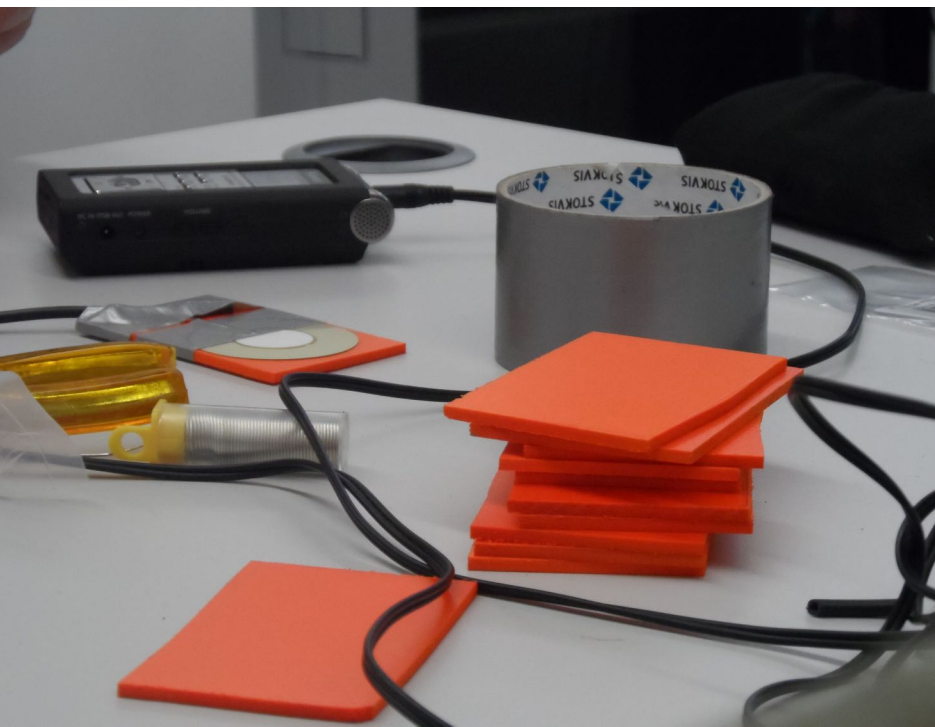
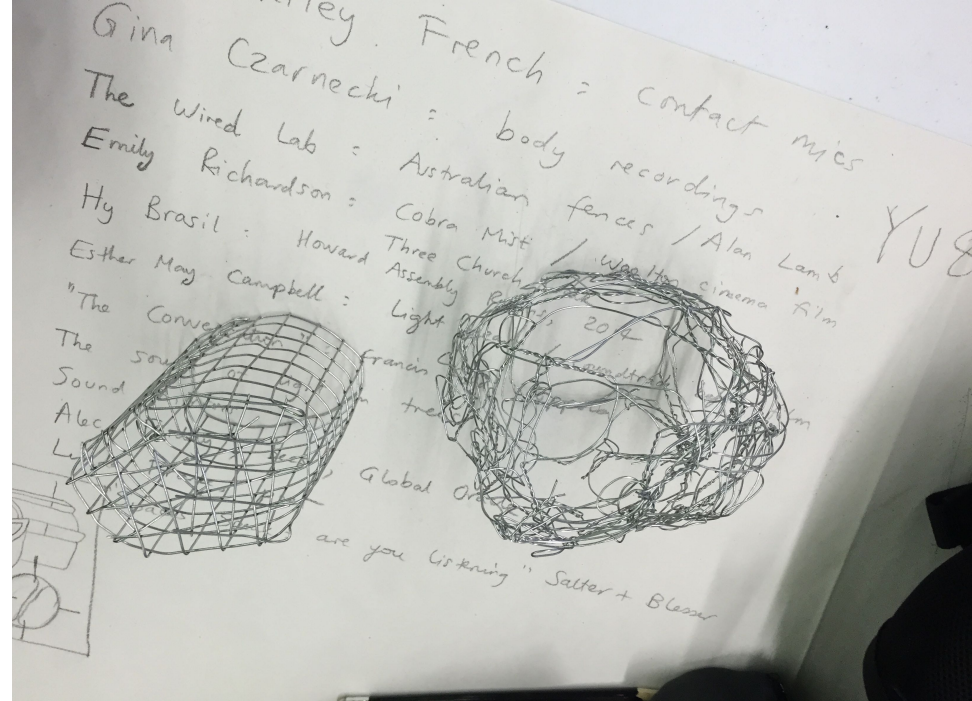
BATBOX
bat detectors



2010 Chris Leete, using Bat Detector and university printers, 34 seconds



2010 Alan Dunn *Recordings from a dark city* (extract), 32 seconds
from the CD *Soundtrack to a catastrophic world*, Quebec Biennial





2011 Verity Hatfield, Contact microphone, 60 seconds



2012 Dania Kooner, Contact microphone on pinball machine, 31 seconds





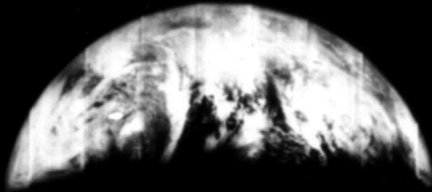
2011 Contact microphone Amy Leech *Maggots for breakfast*, 1 min 44 seconds



2012 BBC *Bang goes the theory*



2010 Edirol recording at the end of 'H' Block, Rob Swift *The Big Bang*, 24 seconds

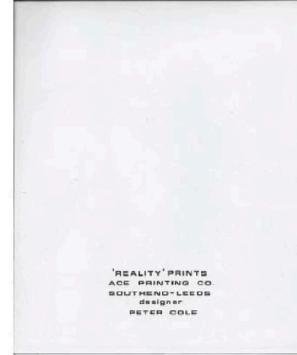
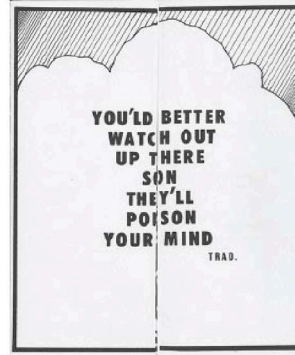
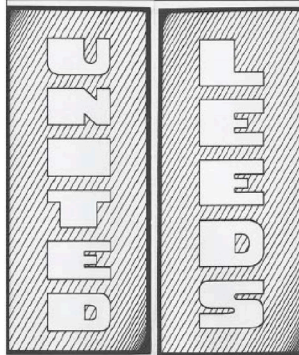
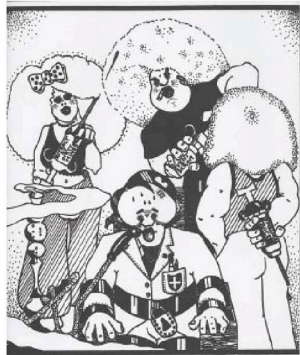


Rob Swift
Yoko Ono
Brian Eno
Carol Kaye
Undark
Michelangelo Antonioni
Andy Warhol
Pulsar recordings
Einsturzende Neubauten
Bo Diddley
Andrea Zapp
Lee 'Scratch' Perry
Kodak Super 8 Movies soundtrack
Cyrus
Hannah Dargavel-Leafe
David Reed
Lower Class Brats
Andrew Wilson-Lambeth
Pipedown
Jeff Young
Alfons Schilling
Lisa Stansbie
Muzak Orchestra
Richard Haas
Erik Satie
David Bowie

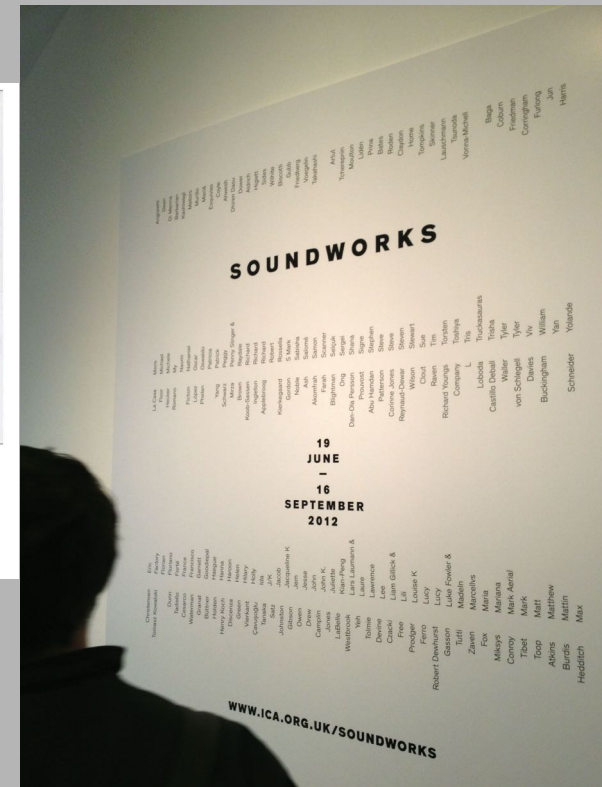




“Students at Leeds” ICA exhibition, 1972. In the foreground, George Banks looks at Clare Charnley’s hand shaking machine. An open-handed Simon English can be seen in the background with Jeff Nuttall approaching, pint in hand.



A flyer by Peter Cole for “Students at Leeds: An exhibition by students of the Fine Art Department of Leeds Polytechnic” at the Institute of Contemporary Art in May 1972.



1972 *Students at Leeds*, ICA, London
2012 *SOUNDWORKS*, with Bruce Nauman, ICA, London



2012 Joe Finister, *Surround drone bounce*, 2 min 57 seconds